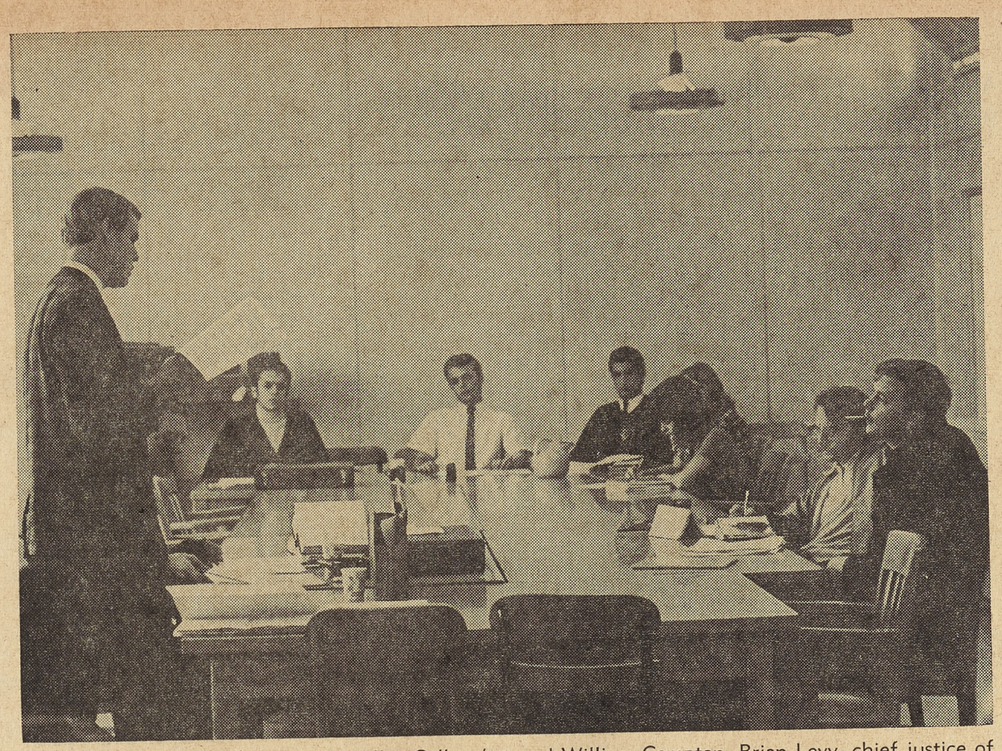
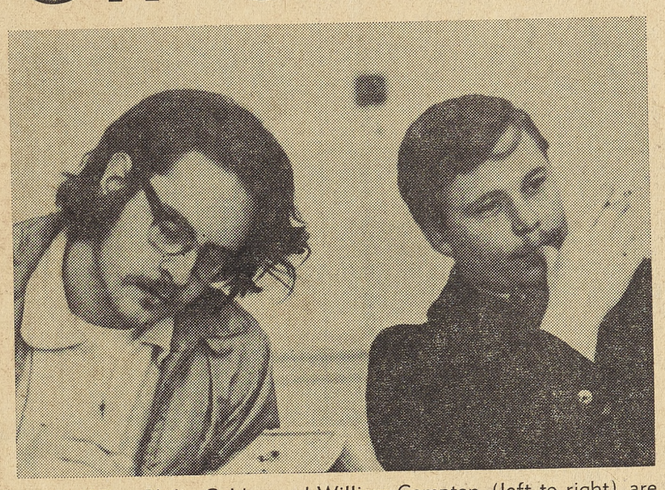


STUDENT POWER—Los Angeles Valley College's judicial branch of government goes into action in the case of the Associated Students vs. Philip Golden and William Compton. Brian Levy, chief justice of the Supreme Court, called the court into session on March 1.

Court Reconvenes Today On Code Violation Trial



ACCUSED—Philip Golden and William Compton (left to right) are accused of violating the college standards of conduct. Golden and Compton pleaded not guilty to the charges and challenged the constitutionality of the A.S. Constitution. —Valley Star photos by Buck Buchanan

By TOM HOMER
City Editor

The Supreme Court, headed by Brian Levy, will continue the hearing of the Associated Students vs. Philip Golden and William Compton, in B26 today at 11 a.m.

According to Charles Winckler, A.S. president and prosecuting attorney representing the A.S., "The mode of action taken in this matter will undoubtedly set the precedence for future cases in this area of student conduct."

Today's session will begin with the cross examination of Scott Campbell, the second witness called by the prosecution. Campbell, a key witness for the prosecution, began his testimony last Tuesday.

Trial began on March 1 when Winckler read the charges against the two defendants. He stated that on Feb. 6, 1968, while on the Valley College campus the above named defendants knowingly and wilfully violated the college standards of conduct found on page 65 of the Valley College Catalog (1967-68).

Code Violated Thrice

Violation of the code consisted of three acts, first, "that the named defendants did, knowingly and intentionally, distribute printed material of an obscene nature."

The second act was, "that the named defendants by distributing the above printed material did solicit and encourage attendance at an illegal assembly."

Finally, "that the named defendants did continue the above conduct after being informed by the A.S. treasurer, commissioner of elections, and the A.S. president that their conduct was in violation of school regulations."

'Not Guilty'

The opening statement by Winckler was followed by a plea of not guilty by both Golden and Compton. Golden went on to state that he challenged the constitutionality of the A.S. Constitution.

Compton also stated that they were part of a group and should not have been selected out individually. He also would attempt to show that the material passed out did not fit the definition of obscene literature.

Compton requested that he be represented by a lawyer due to his academic life being under consideration. This request was denied and it was explained by Levy that because this was a student court the defendants must be represented by a member of the student body.

A discussion of this policy followed with further explanations stating that the defense could be prepared with off-campus help but must be delivered by a student. Court was then recessed until 7 a.m., March 4.

Evidence Submitted

Court was called to order at 7:14 a.m. with the prosecution presenting its case to the court. John Balentine, assisting with the prosecution, read portions from the college handbook, Monarch Magazine, and from laws and rules governing Valley College. He also submitted them as evidence along with four photographs taken on the day of the alleged violations.

Brad Hathaway, the first witness for the prosecution, stated that he observed the defendants in Monarch Square and did accompany them to the office of the Valley Star where Golden placed literature on the counter inside the Star City Room. He also stated that he informed the defendants that they were in violation of campus rules and regulations.

Defense Examines

At this point court was recessed until 11 a.m., March 5. Upon reconvening of the case, Compton began the cross examination of the witness. His questioning centered around the point of whether or not the literature was obscene. During this period, Golden stated that he felt the court was a waste of time.

The second witness to take the stand for the prosecution was Scott Campbell. He said that he accompanied Winckler and Hathaway to Monarch Square with intentions of controlling the demonstration and avoiding any need for off-campus assistance from the police.

He also accompanied the defendants to the Valley Star office where he saw them place the literature submitted as evidence on a counter in that office.

Campbell concluded his statement by saying that he saw Winckler informing Golden that he was in violation of college rules.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 21 Van Nuys, California Thursday, March 7, 1968

Choir To Perform At Music Center

Today is the last day $1 tickets may be purchased in the Business Office for Junior College Night at the Music Center March 12 at 8 p.m. in the Dorothy Chandler Pavilion.

Six junior college choirs, including Valley College's Choir, will perform in the Choral Festival Program. Selections to be sung by the combined choruses include "Gloria in excelsis Deo," "Did Mary Know?" "Glory to God in the Highest," "All' mein Herzgedanken," "Go 'Way from My Window," "Ching-a-Ring Chaw," and "Holy Lord God of Hosts." The choirs will be accompanied by the City College Instrumental Ensemble.

Guest conductor for the combined choruses will be Dr. Lara Hoggard, nationally known choral director, at the University of North Carolina. He has been the choral director of the famed Fred Waring's Pennsylvanians; conductor of the Midland-Odessa (Texas) Symphony, and is presently professor of music at the University of North Carolina.

Among the school choirs participating, besides Valley's choir under the directorship of Richard A. Knox, chairman of the Music Department, include Los Angeles City College under the directorship of David L. Glimann; Harbor College, headed by Robert Billings; East Los Angeles College, led by William Pearson; Pierce College under the directorship of Marion Vree; and Southwest College under the directorship of Jo-Jane Marshall.

The choral program at Valley is composed of a selective amassment of 80 voices and a Chamber Choral that has performed in Northern and Southern California and is in demand for civic and school engagements. The stated objectives of the festival choir program are 1) a stimulation to finer choral singing among college choirs by affording each group an opportunity to hear the musical accomplishments of other groups, and 2) an opportunity for the people of Los Angeles to assess the cultral offerings available in her community colleges.

Two Groups Give Concert

Richard A. Knox, director of the Los Angeles Valley College Choir and the Chamber Chorale, will feature the two groups today at 11 a.m. in the Little Theatre. Selections to be performed by the choir will include "Gloria in Excelsis Deo," "Arise Shine for Thy Light Is Come," "Glory to God in the Highest," "Did Mary Know," "Exultate Deo," "Adoremus," and "All My Heart's Desiring." The musical piece "Adoremus," will spotlight John Coombs and Ana Moreno as soloists. They will be accompanied by Gloria Goodwin on the piano.

The second part of the program will highlight the Chamber Chorale singing "Kommt Dir Manchmal," and "Brauner Busche Fuhrt Zum Tanze." Gail Tucker will act as accompanist for the Choral Singers. Both of these selections were written by Johannes Brahms, (1833-97). The Chamber Chorale, formally called the Madrigal Singers, had their title changed this semester in order to allow them to sing a wider variety of chamber music.

Being chosen a member of the Chamber Chorale is a high honor as those selected represent the best singers in the Choral Department. The 20-member group consists of sopranoes Karen Caruso, Lillie Fain, Maxine Gold, Gayle Gordon, and Sydney Solomon. Altos include Pat Cole, Michelle Copeland, Ana Mor-

(Continued on pg. 6, col. 7)

RICHARD ARMOUR

It All Starts Here Tonight With Armour

Richard Armour, satirist-lecturer and author of 27 books, will speak tonight at 8:30 in the Men's Gym as part of the Athenaeum series.

Students will be admitted free with presentation of I.D. cards, and admission fee for the general public is $1.

Dr. Armour has contributed more than 5,000 articles to over 150 magazines in the United States and England, as well as hundreds of reviews. He combines learning with laughter, sense with nonsense, and instruction with entertainment.

Dr. Armour is the first of three speakers being presented by the Athenaeum series this semester.

Posessing a Ph.D. degree from Harvard, Dr. Armour has taught at the University of Texas, Northwestern University, the University of Hawaii, and the Claremont Graduate School.

"It All Started With Stones and Clubs," is Dr. Armour's latest book. The book is a satire on war, starting with cavemen and concluding with "World War II½."

Other books Dr. Armour has written include "It All Started With Columbus," "The Medical Muse," "The Classified Reclassified," "It All Started With Marx," "Twisted Tales From Shakespeare," "The Year Santa Went Modern," "Through Darkest Adolescence," and "Our Presidents."

"Drug Store Days" is the autobiography of Dr. Armour's boyhood.

Dr. Murray Banks, noted psychologist, will speak on "How to Live With Yourself" on Tuesday, April 29, at 8:30 p.m. Hans J. Morgenthau, professor of political science and modern history, University of Chicago, will be another Athenaeum speaker. Dr. Morgenthau will speak on May 29.

"Our speakers are geared toward various departments of the school," said Dr. Arnold Fletcher, chairman of the Athenaeum series and professor of history. "This is a co-curricular activity. It is part of the college education, not something extra."

In addition to providing speakers, the Athenaeum also includes a Museum Film Series. "Miss Goodall and the Chimpanzees" and "Automobiles: The Great Love Affair" have already been shown this semester. "The Louvre," "Antarctic Crossing," and "Empire of the Sun," will be shown during the semester.

Philosophy of Black Power Outlined by Robert Hall Of 'Operation Bootstrap'

By JO REED
Staff Writer

Black Power philosophy and Black Power objectives were stated by Robert Hall, co-founder of "Operation Bootstrap," in his speech at the Quad last Thursday.

In a talk which included white racism, hate, violence, riots, President Johnson, Vietnam, and "Operation Bootstrap," Hall placed the blame for past riots and violence on the white people.

Looking directly at his audience, Hall said, "Unless America deals with their race problem here, we will bring it to their knees." He quoted the Watts disturbance as one of frustration that can be stopped by the white people. "You all have studied only white racist history," he said, "and white racist history is mad; you are not doing anything to change the history books; you are accepting everything. We Blacks want the true history."

Hall said that another Civil Rights Bill would not be the solution. He could not wait any longer, he would take what he wanted even if it meant death. "It is better to die in these streets than in the ones in Vietnam or Korea," he said.

As for future disturbances and riots, Hall went on, "Stop looking for another angle, get together and organize yourselves now. We will not have another Watts. We don't want to burn our town, we will burn your town now."

To a question regarding solution of the situation by violence, Hall said, "Violence is the only thing America understands. It's the only way Blacks will have what they want; and no man yields power without violence."

Another question as to the effect of preaching violence on people who could help, Hall reiterated that he was not preaching violence and that he only wants what the white man has.

On the subject of law enforcement, Hall charged that discrimination from the police department accounted for the fact that the juveniles involved in the Watts riot were still in jail while the Sunset Strip ones were no longer jailed. "Whites change the laws to suit themselves," he said.

Hall does not necessarily advocate a police force that is all Black, but rather that they as community people be allowed to clean their neighborhoods if it is possible. "If and when there is a complete revolution and the brothers get in power," he said, "I hope the brothers will be more fair and spread the power more evenly."

In a brief reference to Vietnam, Hall referred to it as a systematical

(Continued on pg. 6, col. 5)

A.S. Salaries Before Committee for Vote

A salary code, which enables student body officers to be paid, was passed by a two-thirds majority at last Thursday's Executive Council meeting and sent to the Finance Committee for consideration. Chuck Winckler, A.S. president and member of the Finance Committee was unable to attend yesterday's committee meeting and asked that the Salary Code question be postponed till next Wednesday.

The Salary Code enables members of Executive Council to be paid monthly for their duties. Members who hold one, but not more than one position, as listed in Article 2 of the code, will be paid.

Those salaried will be A.S. president $75, A.S. vice-president $50, A.S. treasurer $50, chief justice of the Supreme Court, AMS president, AWS president and all commissioners $30.

The Salary Code, if passed by the Finance Committee, would stand as a portion of the by-laws requiring the same two-thirds vote of the Executive Council to be amended or deleted.

If the Salary Code is defeated in Finance Committee, it will go before council, and can be voted on again by the Executive Council, which by a two-thirds vote can override the Finance Committee.

This Salary Code will be retroactive to the first of the semester and would go into effect as such.

Weinstein Gets 5-Day Sentence

William Weinstein, 21-year-old pre-medical student at Valley College, was sentenced to five days in County jail and a two-year probation on charges of interfering with a police officer and disturbing the peace.

Judge Donald M. Redwine handed down the sentence Friday morning to the member of the Students for a Democratic Society.

Weinstein was convicted Feb. 1 after a two-day jury trial on the charges which occurred during the Oct. 18 anti-draft rally in Monarch Square.

Weinstein surrendered himself and was taken into custody Friday at 3 p.m. at Van Nuys Municipal Court where he refused to appeal his sentence. He was due to be released from the County jail yesterday afternoon.

Besides being a member of SDS, Weinstein served as vice-president of the Campus Rules and Regulations Committee until his recent resignation.

QUAD SPEAKER—Robert Hall, co-founder of "Operation Bootstrap," spoke on White racism, hate, violence, riots, President Johnson, Viet Nam, and "Operation Bootstrap." Hall concluded his Quad talk with a question and answer period with the audience.
—Valley Star photo by Dennis Beverage

Blood Donors Get Rewards

Upon giving blood on March 14 in the LAVC Blood Drive, students will have the opportunity to choose from a "grab bag."

Among the many chances to receive free merchandise are tickets to local theatres, admission to ice arenas, music merchandise, free time at billiards, free ice cream, merchandise from an auto parts store, and more.

The drive, for student and faculty members, will be in the Cafeteria Conference Room next Thursday between 9 a.m. and 3 p.m.

Students between the ages of 21 and 60 who weigh at least 110 pounds and are in good health are eligible to become part of the drive. Unmarried minors between the ages of 18 and 21 must submit a "minor release" form signed by a parent. The forms may be obtained at the library, student store, business office, or B26, and returned when completed.

JoAnne Kiriu and her LAVC Blood Drive Committee are working on obtaining donors. JoAnne said, "Many students have expressed real interest and have pledged to give blood."

The Blood Drive Committee assures students that registered nurses, especially trained in the Blood Program techniques, and a licensed physician will be present on the Bloodmobile.

The process takes from 15 to 30 minutes. The person will learn what kind of blood he has as the result of tests taken before donating. A goal has been set at 300 pints, 100 more than last year. In past years, the Blood Bank has given blood to victims of automobile accidents, a hepatitis victim, a student with leukemia, and a staff member.

Anyone who needs blood should contact Miss Helen Mindlin, ext. 278/304.

College News Briefs

Anti-War Movie Shown

"Time of the Locust," an anti-war movie, will be presented today at 11 a.m. in Physics 100. The movie will be sponsored by the Students for a Democratic Society.

No Parking Areas

Students are not permitted to park in the lots of the Valley Cities Jewish Community Center, Speech and Hearing Center, or Niemen-Reed Lumber City. Police citations are being issued to violators.

Broslawsky, Korn To Debate

The Behaviorial Science Club will sponsor a debate between Farrel Broslawsky, instructor of history, and Noel Korn, associate professor of anthropology Friday night in the Little Theatre. Admission will be $1, and the money will be used for scholarships. The debate topic will be "Crises in the Colleges."

Richardson To Speak March 14

"Why should taxpayers support your college" will be the topic of Dr. Ralph Richardson, past president of the Los Angeles Board of Education and professor of speech at UCLA on March 14 at 11 a.m. in the Old Quad. The Quadwrangler speaker will also talk on campus disturbances, academic freedom, and free speech.

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Students Should Decide A.S. Salaries

On Feb. 27, the Executive Council set the machinery in motion for another Valley College first. Their laborious task, which caused the meeting to run an hour more than normally scheduled, was not to solve problems facing the college and its students, but rather to discuss and vote on what is referred to as the salary code. The code is a neatly written document that requires the payment of salaries to the Executive Council members.

After reading the salary code carefully it is impossible to find any information on why the council felt it was necessary that they receive a salary. Who will receive the salaries, how much they will receive, and when it will be paid seemed to be the area of concern.

Another question that seemed to be a little hazy and hard to answer is why such an important issue as Executive Council salaries was not put to a student vote? It should be stated that a few of the council members who were thinking more of the people they represent then of themselves did try to have the code brought before the student body for approval. Their efforts were in vain and the motion was defeated.

Another portion of the code stated that the new salary scale will be retroactive to Jan. 31, 1967. Again a motion to have the code go into effect next semester rather then this one was quickly turned down by the council members.

The only amendment that seemed to meet with any favor was one to raise the salaries of all commissioners and the AMS and AWS presidents from $20 to $30 a month.

There are still two chances that the salary code can be stopped before it goes into effect. The first will be up to the Finance Committee and whether or not they approve it. The second is in the event that it passes this committee the students who voted in the last election can petition to have it brought before the student body. Then, as it should be, it will be up to the students to decide on the salary code.

—TOM HOMER

Selective Service Ruins Grad School

Graduate schools, an integral part of the country's system of higher education and scientific research, may be permanently damaged by recent revisions made in selective service regulations. The changes have eliminated educational deferments for men in their first year of graduate study and will extend to end deferments on all graduate levels.

The motivation behind the revisions is undoubtedly the sharp increase in the draft call by the Army in recent months. A large-scale build-up of troops in Vietnam began a little over two years ago and the thousands of men drafted to supply it have now completed their tours of active duty. Thus the increased draft call to replace them.

It would seem, however, that other areas of manpower might have been exploited before dealing such a severe blow to higher education. Enrollment in graduate schools is expected to drop 25 to 50 per cent or more when the call-ups begin and this could confront some small schools with the threat of financial ruin.

In addition to this damage to colleges, the new rules will create a two-year gap in the development of skills and intellect that are essential to the country's progressive economy. The losses in this area may never be recovered if some of the men fail to return to school after the Army.

The effect on the Army itself will be that of having the vast majority of its draftees after July 1 being college graduates, as compared to only 4 per cent last year. A numerical breakdown of this indicates 150,000 men presently in the first year of graduate school or from the collegiate class of 1968 will be drafted.

Could this situation be avoided? Yes, if the government had gone to other sources before tapping graduate schools. If college students must be drafted, then the younger men, just out of high school, still formative on their plans for a profession, should be inducted first.

Those who have studied through four or more years of college should not be deterred from completing their education just as they are preparing to begin their careers.

—JOEL RICHARDS

LETTERS . . . WE GET LETTERS

Writer Believes Student Vote Is Main Answer

Editor, The Star:

I am directing the following question to my fellow council members. Are we allowed to be the executive, legislativc, and judicial branches of government at the same time? I think not. The majority of you, however, seem to disagree with me.

Pros and cons were heard at the Tuesday, Feb. 27, council meeting, concerning salaries for student council. One member stated, "Are you afraid to vote yourselves a salary?" My question to every affirmative voting member is, "Are you afraid to let the student body vote council a salary?"

I, for one, am not afraid to let them vote, and they deserve the opportunity to exercise this right. This is what we call democracy. If we council members don't adhere to the students' wishes, then we do not deserve the title of STUDENT GOVERNMENT.

Arlene Siegel
Commissioner of
Scholastic Activities

* * *

Editor, The Star:

This is by way of a reply to a letter printed in the Star Feb. 29. The letter was submitted by the Y.R.'s president, "Mid" Donahey. She was writing about the Salary Code, passed by a ⅔ vote of Executive Council on that date.

Her first paragraph stated that this code should have gone to the entire student body for approval, instead of only a minute faction; specifically—Executive Council.

But apparently, her true feelings come out in her second paragraph. To quote her: "Too many students do too much for the student body to let some get paid and not others." Could it be that Miss Donahey is trying to say, "If I can't have it, neither can you!" Is her true concern for the student body's ballot privilege, or is she irked by the fact that salaries are accorded only to members of a body to which she does not belong?

We recall a letter recently published in the Star by a student who felt unduly overlooked when the Off-Council Awards were presented. Not only did the two of us receive the award, but so did Miss Donahey, in fact, she felt it was "too mild" a reply. Did she not realize that the five of us were not the only people nominated, and possibly not even the best choices?

In closing, I would just like to paraphrase a great man and a great president, Abe Lincoln.

"You can please some of the people all of the time; all of the people some of the time; but you can't please all of the people all of the time."

Sincerely,
ASO Corresponding Sec'y
Liz Reinecke
Marilyn Rosow
ASO Recording Sec'y

* * *

Editor, The Star:

I have two complaints. Number one concerns the salaries which Executive Council members want. This should be open for the students to vote on, but AS Council won't follow through because they know they would be defeated. Also, if the AS officers get paid, why not all of the club presidents, Sceptre, and Crown editors? These people also work very hard just as the Executive Council members do.

Number two concerns Student Activities Building, B25. At one time, this bungalow was for use by Executive Council and IOC members. Now all of a sudden, this bungalow is for Executive Council members only. I would like to know, why this sudden change?

Bill VanderVort
VABS President

* * *

Editor, The Star:

Student apathy is a phrase that has been plauging student government for as long as I can remember. The echoings of "Student government is a farce" can be heard throughout this campus.

Recently, Executive Council passed a by-law to the constitution allow-

(Continued on pg. 6, col. 1)

VALLEY STAR
LOS ANGELES VALLEY COLLEGE

KAREN BROOKS, Editor-in-Chief
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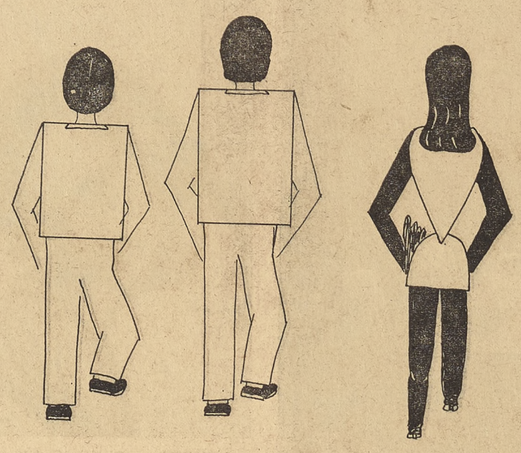

We're circulating a petition to have the students vote to give themselves salaries when they attend classes.

RICHARDS' ALMANAC

Protectors of American Freedom Continue Fight Against Conspiracy

By JOEL RICHARDS
Evening Division Editor

Sometime, very late at night, right after my mom tucks me in and I've finished saying my prayers, I pause a moment to give thanks. I live in a society that allows me to attain the highest and finest goals a man can dream of — a big house and lots of money.

And I know only too well that far to the east is a land of evil people who preach and practice the doctrine of slavery and atheism. In addition, they are seeking to spread their wickedness to this, my beloved homeland, through a conspiracy so devious that many of us are unable to recognize it.

It is for those dedicated few who can that I am so grateful.

Standing in the face of the deadly onslaught are a handful of men and women, giving their all in the never-ending battle for truth, justice, and the American way. They may appear on the surface to be ordinary, hard-working citizens, but an ear is always alert and listening for some subversive phrase that might be unconsiously uttered and an eye is constantly peeled in case one of the hidden conspirators makes a revealing slip.

Knowing that the strength of their cause lies in organization and unity, these true patriots have banded together into various groups, hoping to inform the naive citizenry of the lurking danger. But rather than being hailed as heros for their laborious struggle, these groups are condemned for being extreme and investigated by congressional committees. This seems hard to believe, since it was such a short time ago that that great and mythical leader uttered the unforgettable words, "Extremism in the defense of liberty is not a vice . . ." Apparently, since his untimely demise, we have strayed from the wisdom of his teachings.

Fortunately for all of us, however, some of the dedicated individuals have continued to be heard, despite all the harrassing. Prominent among them is a newscaster on one of our very own television stations. I need not mention any names, for his fame as a true, upstanding American is known far and wide.

In a section of his show where he states his personal opinion on pressing matters of the day, this newscaster makes his true contribution to society. He informed us of what really happened at the infamous Century Plaza incident and the true dangers of the wicked weed marijuana. Things would just not be the same without him.

Perhaps the greatest gift he has bestowed upon us, though, comes at the end of his show. It is then that he puts the minds of an entire city at ease by informing it that somewhere out there in that wild, steaming metropolis an American flag is flying proudly. Only then can we all breathe easy, knowing that an enemy landing party has not pillaged the city and absconded every shread of red, white and blue.

Perhaps tonight you too should give thanks for the watchdogs of liberty. They are, beyond a doubt, responsible for the highly successful manner in which the country now conducts its foreign and domestic policies and the steady progress we are making in solving our critical national problems.

With them and God on our side, we will never fall.

VALLEY FORGE

Student Apathy Glows As Council Goes Wild

By KAREN BROOKS
Editor-in-Chief

Student apathy is as tired and uninteresting a subject as the connotation of apathy itself. Nonetheless, lack of student interest is germaine to how a college functions, and this lack of interest plays an important role in the governing of a college student body.

The spectrum of apathy ranges from student body activities to the proposed (and passed by council) salary code. If the student body sits back upon their collective apathetic attitudes and allows Executive Council to appropriate money to themselves, then they have set a precedent which could destroy the concept of government officials as representative of the student body.

An action such as this should not be voted upon by the members o f the Council, but by the student body itself. Many students have commented to me their dislike and anger over the actions of the council in relation to the salary code.

But it seems the L.A.V.C. Young Republicans are the only students who have made an effort to take action against the Council's move. Passed around was a petition which stated in part, "We, the undersigned, do hereby ask for an interlocutory injunction prohibiting the payment of the Salary Code . . . until such time as an amendment to the Associated Students Constitution prohibiting the financial renumeration to any student body officer can be presented to a vote of the Associated Students of Los Angeles Valley College."

There are undoubtedly other groups of students who also wish to take some action in relation to stopping the salary code, there are several ways they can make their feelings known.

First, any student or students can draw up a petition to be signed by the student body and submit it to the Supreme Court.

Second, they can write their student body officers and make them aware of their feelings.

Whatever the action a student takes, there will be repurcussions, and the Executive Council could not ignore the wishes of the student body.

The aforementioned petition which was circulated, did not deny that student body officers should be paid, but that they should not appropriate funds for these salaries without the consent of the true governing body.

Another interesting fact, which falls within the limitless boundaries of student apathy is the activities budget and student interest in where this money goes.

Los Angeles Valley College is the high dollar college with an activities budget of approximately $324,000 per year with the average junior college budget at $83,283. Student interest in where this money goes should be high, but it appears that no one really cares ,nor do they stop to think that Athenaeum programs, band uniforms, publications, athletics, lectures, drama, athletics, and a host of other activities are appropriated money for these specific purposes.

Each Executive Council has done an outstanding job in seeing that this money is used well. Nonetheless, a student body which can boast the fine programs that Valley offers, but has little or no interest in the fact that it has the largest activity budget, is definitely ignorant about the governing policies of the student body constitution.

If this action by the Council on the salary code gets the student body interested in where our money goes, then it has served at least one good purpose, stirring student interest.

Students should petition, write, or attend Council meetings. This college belongs to the students who attend and not to the whims of a Council. If the Council is allowed to set a precedent such as the salary code, then I for one am extremely unhappy as to the fate of future student bodies.

First-Aid Kit Sites

Helen Mindlin, coordinator of health, announced the positioning of emergency first-aid kits in locations other than the Health Office. These other locations are the Student Store, the Cafeteria, the Women's and Men's Gyms, the Theatre Arts office and shop, the Music Building, Bungalow 23, the Administration Building, the Art Building, and the Behavioral Science Building Room 107.

Other locations are: the Foreign Language Building Room 105, the Physics Building Rooms 103 and 109, Chemistry Building Room 109, and prep rooms 102, 103, 106, and 116. The Engineering Building Room 104, the Library Room 100, the Life Science Building, and the Humanities Building Room 108 are the other locations that first-aid kits will be found in.

PICK A LITTLE— From left to right, Merv Maier, Terri Holman, Joel Rogers, and Diane Whitcomb tune up on their guitars. The students rotate and work together to learn. All of the students have hopes to excel through individual development, which determines where they are placed in the band.

—Valley Star photos by Donna Chick

THEY TRY HARDER— Ray Axford (left) on the drums and Mike Levitz, cello, both members of the LAVC Studio Jazz Band, practice during rehearsals in class. The students are now in the "B" Dance Band, and hope to work up to the "A" band.

The Arts

CHICKSCOOP

Othello Swings In 'Catch My Soul'

By DONNA CHICK
Fine Arts Editor

Combine the deep meaning of Shakespeare's "Othello" with the music of today's turned-on generation, mix well, and the result is the rock-out production, "Catch My Soul." The play, now showing at the Ahmanson Theatre until April 15, is the final presentation of the Center Theatre Group's first season.

A true "pop" musical in every sense, music created especially for the production includes such outstanding numbers as "Let Me the Cannikin Clink," "The Brainwash," and "If Wives Do Fall." The collection of 19 songs include rhythm and blues,

JACK GOOD

country rock, and plaintive love songs. Ray Pohlman, the music master, created the repertoire of melody that highlighted the production from beginning to end.

Costumes Highlight Production

The costumes by Ray Aghayan are beautiful, to say the least. Fantastic yellow feathers covered the form of soul singer Gloria Jones, who portrayed Bianca. When the feather fantasy was shed, it revealed a complicated mixture of glowing ribbons in black and gold, held together in a very mysterious manner. Above-the-knee bright red and orange boots were worn by the female dancers. Fur trimmed vests and tight, variously hued stretch pants molded their way around the men in the musical.

Jack Good, who conceived and directed the production, described the costumes as "Elizabethan-psychedelic, or a combination of Sunset Strip and Old Vic."

The story of "Othello" was followed closely, straying only at various intervals to include a song.

Othello, the dark-skinned Moor, marries the beautiful and fair Desdemona, much to the dismay of Desdemona's admirers. Iago, the conniving and fast-talking adventurer, tries the patience of Othello by creating a story about the disloyalty of Desdemona. And so forth. Othello becomes very suspicious and finally strangles mini-skirted, knee-high-booted Desdemona. In his flowing white hippie robe, edged with colorful brocade, he sings his song of farewell to the world, entitled, "Speak of Me as I Am."

Could Shakespeare Swing?

Shakespeare would probably flip in his crypt if he could see this hipped-up version of his tragedy of "Othello." But maybe he could learn to swing along with the cast.

I almost dreaded the thought of a classic being turned into a pop production, but the result was far from dreadful. Rather it was amusing.

Jerry Lee Lewis, as Iago, was once a platinum-locked southern-speaking piano player. Now he is a dark-haired, southern-speaking piano-playing actor. He makes his stage debut in "Catch My Soul." His portrayal is far from realistic, but his non-professional approach is unique. He twists, shouts, screams, dances, and sings his way through the show. Giving impetus to each number, and often playing the piano with maniacal fervor, he really has "soul."

William Marshall was a powerfully exciting Othello. He sang each song, especially one entitled "That Handkerchief," with a touch of sorrow and remorse, but with a bundle of soul. Marshall played Othello in the 1962 Dublin Theatre Festival. His experience is evident in his style of acting, and especially in his deliverance of Othello's immortal words.

Desdemona Sings Sweetly

Julienne Marie was a beautiful, sweet-voiced Desdemona, that managed to capture the approval of the male portion of the audience when she appeared in her white crocheted mini-dress. She has played Desdemona before opposite James Earl Jones in the New York Shakespeare Festival production of "Othello."

Also worthy of word are Gloria Jones as the tantalizing tart Bianca; William Jordan as the boisterous, handsome Cassio; and Gerrianne Raphael as mop-topped Emilia.

Singing the songs high above the stage in various niches are the Blossoms, a girl threesome, and the Frank Walker Singers, a male vocal group.

Good Gets Around

The man responsible for the entire production is Jack Good, a charming Englishman who produced "Shindig" and the Beatles' first special, "Around the Beatles." He was born in London

(Continued on pg. 5, col. 2)

HARD KNOCKS—Pete Manos, a theatre arts major, and Thrim Paulsen, assistant technical director, begin the long process of constructing the stage for the play, "Of Thee I Sing." The stage setting is just as important as acting in the world of the theatre.
—Vallyey Star photo by Donna Chick

No Spotlights Shine In Backstage World

By DON LEBARON
News Editor

Through the long history of the theatre, man has been staging plays for the enjoyment of his fellow man. And through this long chain of events the "actors" and "actresses" spend many long and tedious hours refining their talentss, talents that can be used to their fullest extent only through the aid of the unseen and unsung men backstage.

When a play is staged the audience sits back to enjoy the production, relying on the ability of the actors and stage men to take them into an actor's world. But too often the play is praised merely on the excellence of the actors, the stage crew being swept into some unknown corner by the uninformed audience. Thus goes the plight of the backstage men.

Determine Needs

To begin the long preparation for a play, the set designer and technical personnel collaborate, determining the needs of the play. This is done by reviewing the available script. When they arrive at a decision, a mental picture of the set is established. The four main points that must be kept in consideration are scenery, lights, costumes, and properties.

The next step is a meeting of the minds between the designer and the director. At this time, a parliamentary ground plan is drawn up. Upon the completion of this plan an elevation drawing is done to determine the vertical height of the set, and finally, before any construction is started, a third dimension model is made.

With a preconceived idea of what is needed the set designer begins the long chore of coordinating all of the construction facets. By using any previous scenery and considering the budget allowed, the work continues.

Before any paint is applied or costumes are designed, the stage manager and the head of the costume department pool their ideas to make sure there is no color clashes on the set. The upholstery and drapes are also considered at this meeting.

Talents Are Combined

During the stage construction, the actors begin their rehearsals, refining their talents that is to be combined with the final product of the stage crew. Following a master rehearsal schedule, a series of technical rehearsals are held in which the actors and stage crew work closely together to get all of the technical aspects of the play running smoothly.

With the trained and tempered knowledge of Charles Q. Vasser, technical director for the productions of the Theatre Arts Department and Thrim Paulsen, assistant director, the students work and learn. The ones pursuing any facet of stage work are learning fast the secrets of the backstage world.

Balogh in Violin Performance Displays Stunning Virtuosity

By WALTER PRESNICK
Assoc. News Editor

Niccolo Paganini, the famed violin virtuoso extraordinare , supposedly obtained his skill through a pact with the devil. Endre Balogh, featured performer at the second campus concert program last Thursday, also possesses power seemingly beyond human possibility.

Thirteen-year-old Balogh, accompanied by Armen Guzelimian on the piano, displayed a mastery of the violin, rare in itself, but even more unusual in one so young.

Six selections, all of which were technically difficult, were presented.

Leading off the program was a well-known concert showpiece, "Introduction and Rondo Capriccioso, Op. 28," by the French romantic composer Camille Saint-Saens. Introduced by a slow melodic theme, the work then proceeds into the famous and difficult "chirpy" rhythmic pattern of the rondo. Balogh handled the selection well, exhibiting complete control over Sait-Saen's not-easily rendered score.

Next, Balogh performed the first movement, Allegro aperto or cheerfully bold, from Wolfgang Amadeus Mozart's "Violin Concerto No. 5 in A Major, K. 2-9." A unique violin solo, a rarity in Mozart's time, highlights the movement. Although written when the composer was 19, the concerto displays the development of Mozart into a more worldly, mature individual. A romantic, melancholy rendition befitting this maturity was executed by Balogh, with a fine accompaniment by Guzelimian.

Henri Wieniawski's "Scherzo Tarantelle" followed. Obviously composed for virtuoso display, the works lack emotional depth and did not do justice to the performer.

However, Ernest Blogh's "Improvisation" combines both heart-felt expression and the need for considerable skill. This was clearly Balogh's medium as he played the somber, folksong-like work with intense feeling. Virtuosity without communication lacks depth. Balogh's ability to transmit the emotions of the composer in this selection is undoubtedly his most important asset.

Change of pace followed with the last movement Allegro molto vivace or cheerful at a very fast pace from Felix Mendelssohn's "Violin Concerto in E Minor, Op. 64." Once again Balogh displayed amazing control in this zestful work of a joyous composer.

Closing out the program was a western-type composition, "Banjo and the Fiddle" by William Kroll. Unfortunately, it seemed out of place after the almost completely romantic program.

Throughout the program excellent accompaniment was provided on the piano by Guzelimian. At times, however, the need for the full support of an orchestra was felt, for instance, in the Mendelssohn concerto.

The intense emotional communication exhibited in Block's "Improvisation" and the remarkable virtuosity displayed throughout the program certainly distinguish Balogh as a talent.

Prints on Sale In Art Gallery

Approximately 1,000 original prints by classic and contemporary artists brought from the Ferdinand Roten Galleries of Baltimore, Maryland, will be on sale tomorrow in the Art Gallery.

Priced from $5 through $100, the exhibit includes etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, Miro, Renoir, Goya, Baskin, Kollwitz, and many others. Also on display will be a collection of Western and Oriental manuscript pages of works from the 13th through the 20th centuries.

By selling original prints at prices that students are able to afford, the Roten Galleries have been able to introduce young people to the joys of collecting master prints.

The difference between an original print and a mass produced print is the process employed in reproducing them. Original prints are impressions on fine paper taken from plates, wood blocks, or lithograph stones prepared by the artist and handprinted by him or under his supervision. No photo-mechanical process is employed as in reproductions of paintings. Original prints are limited in number. Mostly under 100 in number. They are often signed by the artist.

Having one of the largest collections of graphic art in the country, Roten Galleries specializes in arranging exhibitions and sales of original graphics at colleges, universities, and museums throughout the country.

For more than 35 years, Ferdinand Roten Galleries has worked to extend art education by providing students with the opportunity to get acquainted with a variety of fine graphics. Last year, Roten Galleries sent more than 400 exhibitions to art centers, museums, and colleges all over the States.

All works are for sale and purchases may be payed for over a three-month period. A representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printing.

CULTURE CHRONICLE

ART

Tomorrow—Print sale in Gallery. Items sent from Ferdinand Roten Gallery in Baltimore. Sale is on from 10 a.m. to 4 p.m.

MUSIC

Today—Campus Concert. LAVC Choir and Chamber Chorale at 11 a.m. in Little Theatre.

March 12—Junior College Choral Festival. Dorothy Chandler Pavilion, Music Center, 8 p.m.

March 14—Campus Concert. "Clements Pro Music Consort," 11 a.m. in M106. Robert Clements, directing.

THEATRE ARTS

March 14, 16, 21, 23, 28, 30—Musical, "Of Thee I Sing," 8:30 p.m. in Little Theatre.

ATHENAEUM

Today—"A Night With Armour." Satirical writer Dr. Richard Armour at Men's Gym, 8:30 p.m.

Lorraine Eckhardt, Performer, Teacher, Displays Versatility

By JIM UNKEFER
Staff Writer

Teaching and helping students interested in music has characterized Lorraine Eckardt, associate professor of music, in her 13 years at Valley College.

A former sponsor of TAE Les Savants, Miss Eckardt instigated Sigma Alpha Phi, Valley's honor music society in 1964. She presently is sponsor of the organization along with Earle Immel, associate professor of music at Valley. Her reason for starting Sigma Alpha Phi was that she felt it was important to have a society on campus to help students put on musical presentations and to have a social organization that would recognize good students in music.

Miss Eckardt was born in Toronto, Ontario, Canada. She started her full time teaching career in 1952. Her first teaching assignments were at Los Angeles State College, Los Angeles City College, and Valley College, where she has taught since 1955. She attended L.A. City College and the University of California at Los Angeles. She holds M.A. and B.A. degrees in music. Her love of music is reflected in the wide variety of musical classes that she teaches—harmony, counterpoint, musicianship, music appreciation and piano ensemble.

LORRAINE ECKHARDT

Performing on Piano

When it comes to performing on the piano, Miss Eckhardt says, "I enjoy all styles of piano playing and I like to feel that I approach different types of music with some degree of understanding." Her favorite compositions to play are those of Bach, Mozart, and Haydn. She enjoys listening to all types of music especially contemporary. "I am fond of Bartok, some Stravinsky, and Copland."

She has just finished appearing in the Committee on the Arts Concert at San Fernando Junior High School in which she performed "Concerto in C Minor" by Mozart.

She is slated to take part in two spring campus concerts at Valley. One on May 2 and the other on May 26 with other members of the Valley Music faculty. The concert of the second is a duo piano recital with Dan Stehman and will include piano music by Rachmaninov, Copland, Paul Bowles, and Edward Hill.

Cited as a humorous musical experience is the time she was accompaning a well-known violinist. "You're playing too loud, play softer." Miss Eckardt complied with his request. "You're still playing too loud." This time Miss Eckardt stopped completely. "That's just right."

Other Activities

Among her other activities, she is director of the Music Workshops at Valley. The workshop series is to encourage music students to give informal recitals in singing and in performing instrumentally. The programs also encourage young composers to present their works.

Until 1965, she was chairman of the Campus Concerts. She was also on the Athenaeum Committee at Valley for nine years and was chairman of the programs for three years.

Consort Plays Baroque Music

The Robert Clements Pro Musica Consort will play music of the Renaissance and Baroque period March 14 at 11 a.m. in Mus.106.

Performing in the group will be Robert Clements on recorder. Salvatore Spano on oboe, Bertha Kestenbaum on harpsichord, and Mary Springfels on viola da gama. Clements has been featured with the Huntington Park Symphony Orchestra in the Los Angeles County Museum chamber music broadcasts and in the Long Beach Museum of Arts' concert series.

He has recorded for Capitol and Capricorn Records, played music for motion pictures, and has appeared on radio and television. Clements is the founder and director of the Los Angeles Recorder School and presently is a member of the American Recorder Society.

Mezzo-Soprano, Rose Taylor will be featured at the next Campus Concert, Thursday, March 21, at 11 a.m. in the Little Theatre.

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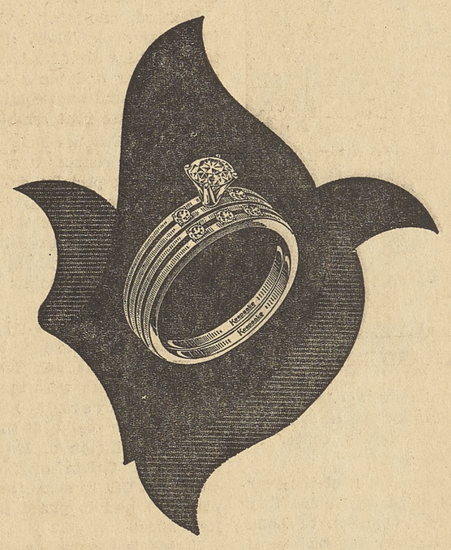

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Valley Tracksters Gun for Second Conference Win

By TOM FEINSTEIN
Associate Sports Editor

After last Friday's great "team" victory over a strong East Los Angeles track squad, the Monarchs will travel to Bakersfield tomorrow to face a talented Bakersfield College team.

The Renegades have two principal weak points this year in the shot put and the quarter mile, but elsewhere their depth is impressive, particularly in the dashes. Best of six or seven prospects at Bakersfield is sprinter Jim Stewart, who has recorded a 9.8 in the 100 yard dash.

Last season Bakersfield was talentshy in the pole vault, long jump, and triple jump. These events have been improved and they are expected to be strong in them.

Some bright spots include Steve Wilson in the discus (169-10) and cager Ray McGill in the high jump (6-8).

Coach Bob Covey's analysis of his team is, "We'll be better in the duals. We have more kids in more events. We're green, but we'll improve."

In last Friday's conference dual meet with ELAC, which could have gone either way, the Monarchs combined great individual efforts and key second and third place finishes for a hard-earned 73-63 opening conference win.

Monarchs Win

John Roehr and Greg Kolstad, Valley's most consistent performers to date, each had double victories. John Roehr won the shot put and discus with heaves of 52 feet, 2 inches in the shot, and 127 feet, 11 inches in the discus.

Kolstad won the 120 high hurdles in a time of 15.7, and also the 330 intermediate hurdles in a good time of 39.5.

Cezar Payne and Frazier Smith both came up with key victories in the triple jump and the long jump. Payne won the triple jump as he leaped 43 feet, 6¾ inches. Smith won the long jump at 22 feet.

Showing great promise for the Monarch track team was Ed McElroy in the hurdles. McElroy picked up six important points as he finished second behind Kolstad twice in the 120 high hurdles and the 330 intermediate hurdles.

The fourth time was the magic number for Jim Estes as he defeated Art Martinez of East Los Angeles for the first time in four starts in the 880.

The event was one of the key factors in the Monarchs' victory as Estes, who had faced Martinez three times in high school, finally defeated the little runner from Wilson High School in a good time of 1:56.4.

Great Kick

Martinez won the mile in a great stretch kick to take a victory away from Valley's Mike Waggenback in a time of 4:21.6. Waggenback, who led most of the way, forced Martinez to run a great race and may have taken the "kick" out of him in the 880.

Valley sewed up the meet in the two-mile run with a sweep. Valley's Jim King won the event in a fine time of 9:42.3. King was followed across the finish line by teammates Howard Miller and Steve Adams.

After not running in a race in two years, Philip Underwood of Valley College ran in the 100 and the 220. Underwood ran second in the 100 and fourth in the 220.

Top Form

After two or three meets to get in shape, Underwood is expected to be in the top form that won him the city championship in the 100 and 220 while he attended Dorsey High School.

Underwood will be a key factor if Valley hopes to win a conference and state championship.

Other Monarchs who scored were Dave Dworsky in the discus with a fine second place finish, and Dave Leggett with a second place finish in the 440.

Doug Combs took third place in the discus and shot put, while Kurt Maxey also took two third place finishes in the 100 and 220.

Tim Knappen, Preston Hannibal, and Steve Appleby each finished third in the high jump, triple jump, and the 440 yard run, respectively.

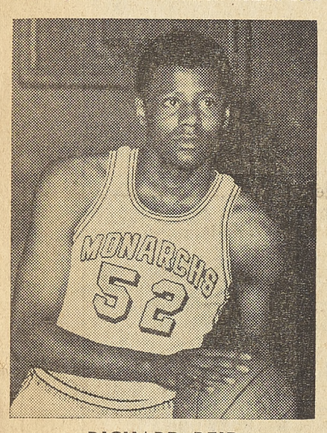
Results:
100 — Moore (ELA), Underwood (V), Maxey (V), 9.8.
220 — Moore (ELA), Turner (ELA), Maxey (V), 21.7.
440 — Turner (ELA), Leggett (V), Appleby (V), 49.6.
880 — Estes (V), Martinez (ELA), Eckart (ELA), 1:56.4.
MILE — Martinez (ELA), Wagenbach (V), Silver (V), 4.21.6.
TWO-MILE — King (V), Miller (V), Adams (V), 9:42.3.
120 HIGHS — Kolstad (V), McElroy (V), Loera (ELA), 15.7.
330 INT. — Kolstad (V), McElroy (V), Loera (ELA), 39.5.
SHOT PUT — Roehr (V), 52-2; Gutierrez (ELA), 45-8½; Combs (V), 45-5½.
DISCUS — Roehr (V), 127-11; Dworsky (V), 114-6; Combs (V), 110-7.
POLE VAULT — Loera (ELA), 13-0.
LONG JUMP — Smith (V), 22-0; Hannibal (V), 21-8; Loera (ELA), 21-5.
TRIPLE JUMP — Payne (V), 43-6¾; Loera (ELA), 42-7½; Hannibal (V), 42-5½.
HIGH JUMP — Watkins (ELA), 6-6; Lang (ELA), 6-4; Knappen (V), 6-0.
440 RELAY — East Los Angeles (Davis, Loera, Turner, Moore), 42.0.
MILE RELAY — East Los Angeles (Eckert, Martinez, Moore, Turner), 3:33.2.
FINAL SCORE — Valley 73, East Los Angeles 63.

He's on Top For Monarchs

By TOM FEINSTEIN
Associate Sports Editor

Richard Reid, Valley College's second highest season scorer in the school's 20-year history, has received the honor of being named to the first team of the All-Metropolitan Conference basketball team for the 1967-68 season.

Two other Valley players received honorable mention. They are Al Shumate, who was the Monarchs' second leading scorer this season with a 15.1



RICHARD REID

points per game average, and Don Oldenkamp, who led the team in rebounding while playing center at only 6 feet 3 inches.

Rich Reid joins player-of-the-year Sidney Wicks of Santa Monica City College, Shawn Johnson of Long Beach, Paul Ruffner of the league champs Cerritos, and Andy Hill of Bakersfield on the All-Metro Conference first team.

Reid's basketball career began at Belmont High School under coach Tom Arima. In his senior year Rich lead his team to a Northern League championship and a berth in the city playoffs. In the process of leading his team to the title, Rich was earning himself player-of-the-year-honors in the Northern League and was later named third team all-City.

Plays Ball

His biggest thrill in high school came when Rich and his teammates defeated Eagle Rock High for the Northern League championship.

After high school, with the persuasion of some close friends, Rich decided to enroll at Valley and started playing basketball for Dan Means and the Valley Monarchs. And play he did!

Reid, who loves the fierce competition in every game, finished his career at Valley with a total of 1,132 points, which is an 18.9 points per game average. He also scored the most points ever for a Valley player in conference action (350) and was the fourth all-time leading scorer at Valley.

Quite an impressive record for a 5 foot 11 inch guard.

Richard, who is a physical education major at Valley, hopes to go into coaching after his basketball career is over and plans to continue his studies and basketball playing at Wichita State next semester.

Coaches Help

"All of my coaches have helped me immensely, especially coach Means. He is a great coach. Another person who gave me a big helping hand was Ed MacLaham, an ex-Valley College basketball player who taught me a lot about the fine points of basketball," he explained.

"Carey Bailey, who played for Long Beach and is now a standout for West Virginia, and Sidney Wicks of Santa Monica were the most impressive players I have played against. They really hit those boards hard. Washington of Long Beach, and Mack Calvin of Long Beach (now at USC) were the toughest players I had to guard personally," Reid added.

In his last game as a Monarch, Rich scored 28 points in Valley's upset win over Long Beach.

Biggest Thrill

"That game was the biggest thrill for me at Valley. We ruined their hopes for a championship. It's just something about beating Long Beach that makes the victory just a little bit sweeter," he emphasized.

Rich's latest honor came as he was nominated one of 26 Southland junior college basketball players to try out for the first junior college team at the Olympic trials. Rich will vie for a spot on the nine-man team that will represent U.S. junior colleges in a bid for the United States' Olympic team representation.

Gymnasts Compete At Harbor

The Valley gymnastic team will travel to Harbor College today for its second meet of the season, beginning at 3:30 p.m.

Last Thursday's meet against Mt. San Antonio College was cancelled due to financial troubles at that school.

Valley was all set for the meet with Mt. SAC, and it was a big let-down for the team when it learned the meet was cancelled.

Valley will be the favorite today against Harbor. Harbor is in the midst of building up its gymnastic team, and it is doubtful if Harbor can match the competition from Valley. Although Harbor has some good competitors, it will be weak in some events.

Frank Jordan, Valley's best tumbler, will miss the Harbor meet because of a leg injury. Hank Monzello and John Willis will make up for the slack in that event.

Mark Davis, Valley's best all-round competitor, also has a slight injury, but will participate in the meet.

Free exercise and the rings still remain Valley's best events. This year's ring team is great.

A team is allowed only four entries for ring competition. Valley enters four of the best in George Engbrecht, a city ring champ and all-round competitor; Lee Nickerson, an ex-rope man who switched to the rings when the rope event was eliminated from junior college competition; Mark Davis, the most outstanding gymnast of last year's team; and Andre Bourse, who should score in the high 8's.

HIS BEST EVER— Monarch trackster Jeff King ran his best two-mile ever last Friday against East Los Angeles as he won first place honors with a 9:42.3 clocking. Valley will travel to Bakersfield College tomorrow afternoon in quest of its second straight conference victory.
—Valley Star photo by Dave Mortenson

Monarch Swimmers Out-Swim Warriors

Showing the greatest display of strength in a Metropolitan meet this season, the Valley swimmers literally swam the El Camino team out of the pool last Friday at El Camino, 64-31.

However, Valley coach Mike Wiley doesn't expect such a one-sided meet tomorrow when the Monarchs travel to San Fernando Valley State to meet a strong Bakersfield team. The conference dual-meet starts at 3 p.m.

Bakersfield is a much stronger team than El Camino proved to be," Wiley commented Monday. "They have three fine swimmers returning from last year that should make our task all that much harder. Randy Senn and Mike Aartz from Bakersfield give their team real good strength in the sprints. If they are to win Friday, this is where they will do it."

Wiley added that although Bakersfield does have exceptional strength in the freestyle sprints, "unless they do something really spectacular, or if we develop problems with injuries, Valley should win it."

Balance

Last Friday's meet against El Camino was such a team effort that seven different Valley swimmers took first places.

"What makes it so great is that we swam 'off-events' all through the meet. In other words," Wiley explained, "people who would normally swim one event instead swam another. And they still won."

Tom Wheatley swam for a first in the 200 yard freestyle with a timing of 2:01.3. Eddie Spann followed in the next event with a 23.7 in the 50-yard freestyle.

Then three events later Hubie Kerns, star of Valley's first conference win two weeks ago against Santa Monica, placed first with a 2:07 in the 200-yard butterfly. Don Fuller's 52.9 won the 100 freestyle while Doug Meyn swam the 200 backstroke in 2:23.5 for first place also.

The next event, the 500-yard freestyle, was won by Valley's Allen Campbell with an impressive 5:53.9 timing. Then Tom Webb finished the individual events with a mark of 2:23.5 for a first in the 200-yard breaststroke.

Closing out the meet, Valley swimmers Campbell, Rick Camarena, David Johns, and Rick Cain teamed up to finish first in the 400-yard freestyle relay with a clocking of 3:44.1.

50-yd. freestyle—23.7 Spann (V), Laws (EC), Webb (V).
100-yd freestyle—52.9 Fuller (V), Laws (EC), Spann (V).
200-yd. butterfly—2:07.6 Keans (V), Beckshazy (EC), Knedle (V).
200-yd freestyle—2:01.3 Wheatley (V), Sjostrand (V), Siegal (EC).
200-yd. individual medley—2:12.8 Becskehazy (EC) (Meyn (V), Campbell (V).
200-yd. backstroke—2:23.5 Meyn (V), Sjostrand (V), Daringer (EC).
200-yd. breaststroke—2:23.5 Wbb (V), Deal (V), Borgstrom (EC).
440 medley relay—4:2.0 El Camino (Valley disqualified).
500-yd. freestyle—5:53.9 Campbell (V), Camarena (V), Mokeller (EC).
400-yd. freestyle relay—Valley.
Diving—Dryan (EC), Figg (V), Nichol (EC).
Final score—Valley College 64, El Camino 51.

Lefthander Rapkin To Face Rio Hondo in Metro Clash

Lefthander Mike Rapkin will open on the mound for Valley College tomorrow afternoon as the Monarchs entertain a cellar-dwelling Rio Hondo College baseball squad at 2:30 p.m.

Rapkin, who pitched Valley to a 4-1 victory against East Los Angeles College in his first Metropolitan Conference outing two weeks ago, has been the "top lefthander this season," according to Coach Bruno Cicotti.

"We've been pleased with Rapkin's performances so far this season because we were doubtful of his ability to pitch as a result of a high school injury," Cicotti explained.

Rapkin has established himself as the Monarchs' top lefthander this season with a 2-0 won-loss record with 18 strikeouts in 13 innings.

Seek Win

The Monarch baseballers will be seeking their second win in conference play compared to the loses to Long Beach City College and Cerritos Colege.

"Rio Hondo hasn't been very impressive this season, and they shouldn't present us too much of a problem," revealed Coach Cicotti.

The Roadrunners dropped their first two conference games this season to Long Beach, 3-1, and Cerritos, 7-1.

Take Rest

Following tomorrow's game against the Vikings, the Monarchs will take a rest until Tuesday, when they come face to face with a powerful Bakersfield College squad on the Valley

The Renegades are tied for first place with Long Beach City College with two wins in conference play, including a 3-2 victory over Cerritos last Saturday in 10 innings.

"Bakersfield has been the surprise of the conference so far this season with its wins against the Falcons and Santa Monica City Colege," Cicotti said.

Seven Runs

In last Friday's contest against Long Beach, the Monarchs gave up seven runs in the third inning on six hits and an error as the Vikings went on to score a 10-3 rout.

"Long Beach gave us a tough time last season, and we expect them to be even stronger this season since they lost only two starters to graduation," Cicotti emphasized, "and it was obvious from their victory over us last Friday that we weren't wrong."

The Monarchs also lost righthander Randy Nichols indefinitely in the Long Beach contest as he ruptured the muscle fibers in his right shoulder.

"Randy was our top righthander so far this season with a 2-0 won-loss record and a perfect 0.00 earned run average. His loss will certainly hurt us until he returns in about three weeks," Cicotti said.

Win From Falcons

Valley traveled to Norwalk Tuesday to meet the Cerritos Falcons, and on the strong pitching of Bill Bonham and the quick glove of first baseman Wayne Falkner, the Monarchs were able to beat the Falcons, 4-3, for the first time in the past 22 conference games played against one another.

Bonham, who hurled the complete nine innings, limited the Cerritos club to three runs (two earned) and seven hits.

Faulkner, in the bottom of the seventh, when the Monarch's were protecting a slim one-run lead, proved his worth and almost single handedly turned the Falcons away from victory.

With one out, Cerritos picked up two base hits, putting men on first and third. Obviously losing some of his stuff late in this part of the game, Bonham then walked the next batter, thus filling up the bases.

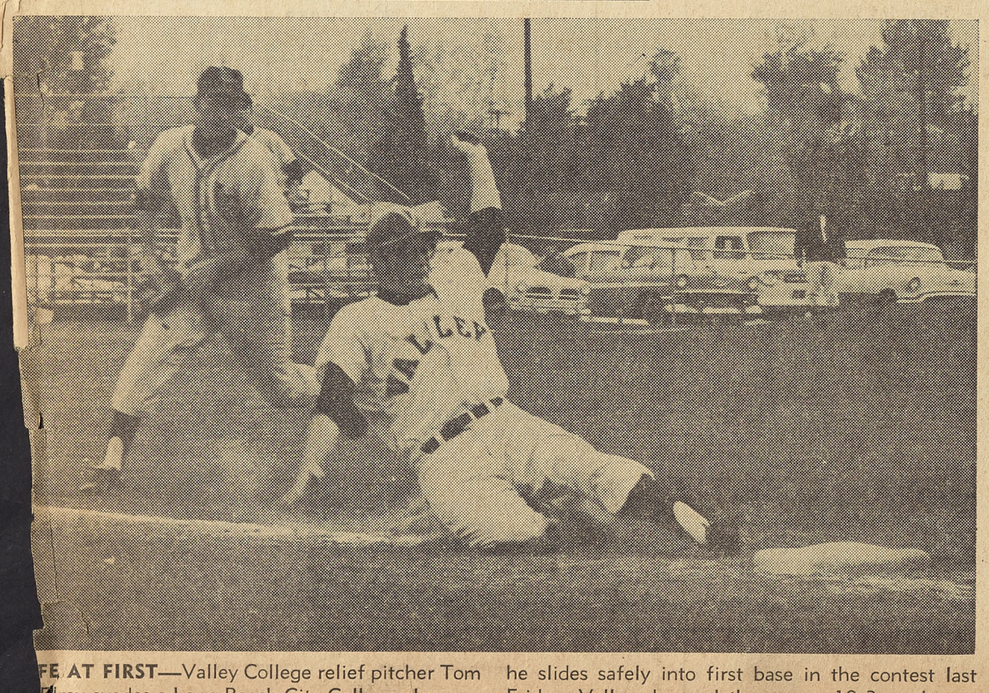
Down to the last thread, where a base hit would put the Falcons one run ahead instead of one run behind, Bonham reared back and threw a tight inside fast ball to the Cerritos batter.

With a swing of the bat, the ball streaked down the first base line on a fly. Fauklner reacted quickly, dove to his left and snared the ball in mid-air as it was about to sail out into right field.

He rolled over, touched the first base sack, thus doubling up the runner on his way to second for the third out and ending the Falcons threat.

Valley	100 012 000—4	7	1
Cerritos	021 000 000—3	7	1

Valley—Bonham and Mareno; Cerritos—Sheehan, Apadaca (6), Wolf (9), Gilbert.



FE AT FIRST—Valley College relief pitcher Tom roy evades a Long Beach City College player as he slides safely into first base in the contest last Friday. Valley dropped the game, 10-3, at home.
—Valley Star photo by Gilbert E. Nelsen

Cage Tie With One Win Each

By NORM ROSEN
Staff Sports Writer

First game results of intramural basketball find the Leapers and the Players tied for first with one win each. The Players, led by Lee Denmon with 18 points, beat the Jive-Five by a score of 55 to 54.

Denmon was an All-City cager at Manual Arts High School, but is not playing for Valley now because he came here in mid-season. Stamps led the Jive-Five with 17 points.

The Leapers downed the Lancers with a 54 to 44 score. Leading the Leapers' attack were Schwartz with 19 and Roberts with 17 points. High scorers for the Lancers were Gudall with 14 and Dawson with eight points.

Tennis Starts

Interclass tennis starts Tuesday with women's singles. Men's singles begins today. Yet to begin are women's doubles, slated for Tuesday, March 12; men's doubles, Tuesday, March 19; and mixed doubles, scheduled for Thursday, March 21.

Members of tennis P.E. classes who are not competing on a tennis team this semester and who have not lettered in college tennis competition may sign up for men's singles today and women's, men's, or mixed doubles by reporting to coach Al "Ace" Hunt at the tennis courts on the day the desired event begins.

Softball team managers are requested by coach Ted Calderone, director of intramurals, to have the rosters of their teams at the mandatory meeting Thursday, April 18, at 11 a.m., in the physical education conference room.

Rosters Needed

"If the roster is not handed to me by April 18," said Calderone, "I will not be able to schedule the team into the league play."

Softball is an open intramural sport in which any person may play if he has not lettered in college baseball. Team competition commences April 23 for softball.

Increased interest in soccer on the Valley campus has become apparent, said Breckell, director of intramurals last semester and next semester. He added that if enough interest is shown, a soccer tournament will be conducted and trophies given to the winners.

A guarantee of three teams for competition in a league by the members of the teams would be the minimum requirement to start the sport in intramurals. He added that interested managers should see coach Calderone.

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Racketmen Travel To Battle Corsairs

Valley's tennis team hits the road next Wednesday to challenge Santa Monica City College. The Corsairs are one of the top contenders for the Metropolitan Conference championships.

Head tennis coach Al "Ace" Hunt commented on the leading contenders for the championship honors. "East Los Angeles will most likely get first place."

Coach Hunt compared them to his 1966 Southern California championship team. "Both teams had two top ranking players," Hunt explained. "Their two top men, Maurice Poirier and Rick Westpalm, just can't be beat."

Top Position

"We've just got to hang in there," Hunt continued. "If we can keep right behind them, we'll have second place. Then if we can catch them on a bad day, with a good wind, there's a chance for the top position in the Metropolitan Conference."

"As things stand now," Coach Hunt explained, "it's between El Camino, Bakersfield, Santa Monica, and ourselves for the second place title."

The Bakersfield tennis team has not lost a single game on its home courts in two and a half years.

To Host

Valley's squad will host the El Camino Warriors on Wednesday, March 20, at 2:30 p.m. The tennis team will travel to Bakersfield March 27. The Monarchs will attempt to upset the Renegades' winning streak on their own grounds.

Coach Hunt's squad hosted the Bakersfield team last Friday. The Renegade team was defeated by a score of 6 to 3.

Bob Bell, Ray Blagof, and Dave Engelberg, Valley's top three players, defeated Bakersfield's top men—John Lovelace, John Snyder, and Jim Johnson.

Marty Williams and William Duggan dropped two of the six single matches to the Renegades, Steve Striker and William Wright.

Robins Wins

Valley's Steve Robins defeated Bob Slaybaugh in the last of the singles matches.

In doubles, the teams of Bell and Blagof, and Engelberg and Robins were victorious over Lovelace and Snyder, and Johnson and Striker.

Duggan and Williams lost the last doubles match to Wright and Slaybaugh to set the final score.

Coach Hunt elaborated on the strength of his team by saying, "Like I said, we have to hang in there. If we can beat Santa Monica next Wednesday, we'll be on our way."

VALLEY-BAKERSFIELD
Singles

Bob Bell (V) vs. John Lovelace (B), 6-1, 1-6, 6-3.
Ray Blagof (V) vs. John Snyder (B), 6-0, 6-2.
Dave Engelberg (V) vs. Jim Johnson (B), 7-5, 6-1.
Marty Williams (V) vs. Steve Striker (B), 2-6, 5-7.
William Duggan (V) vs. Bill Wright (B), 6-2, 8-6, 6-2.
Steve Robins (V) vs. Bob Slaybaugh (B), 6-1, 6-0.

Doubles

Bell-Blagof (V) vs. Lovelace-Snyder (B), 6-1, 6-3.
Engelberg-Duggan (V) vs. Johnson-Striker (B), 6-1, 3-6, 6-4.
Williams-Robins (V) vs. Wright-Slaybaugh (B), 6-4, 6-3.

Golfers Join Metro Meet

The Monarch golf squad will enter its fourth Metropolitan Conference match entertaining East Los Angeles College tomorrow afternoon at the Encinon Golf Course. Valley has a record of 1-2 in conference play.

Coach Mann feels that tomorrow's match should be "a good, close match with both teams playing at their best."

As a result of the last conference match, Craig Wood will be placed as first man in the competition against East Los Angeles College. Following Wood will be Stan Altgelt, John Wells, Mark Wade, Mark Simon, and Bret Bihler.

In its match with Rio Hondo last Friday, Valley dropped to defeat with a score of 17-37. Stan Altgelt was top medalist for the Monarch team as well as top medalist for the total match with a point total of 75 at the par 72 Encino Golf Course. Rio Hondo finished with a three-man tie for second medalist honors, all members yielding a 76-point total. Valley's Mark Wade earned third medalist honors with a score of 77.

Craig Wood, with a score of 78, was Valley's top medalist and the third place medalist in the competition with El Camino Junior College at the Palos Verdes Country Club last Monday. The match, which the Monarch squad dropped, 11-43, was the third of the Metropolitan Conference matches.

In non-conference play, Valley faced Pasadena City College Tuesday afternoon at Brookside Park. Coach Charles Mann stated, "The team has seen rough competition but is improving its techniques and should do better as the season continues."

Othello Rocks

(Continued from pg. 3, col. 2)

and graduated with a degree in philology from Balliol College, Oxford.

Also an actor, Good appeared recently in a segment of the "Monkees." After the run of "Catch My Soul," he and his wife plan to tour Europe.

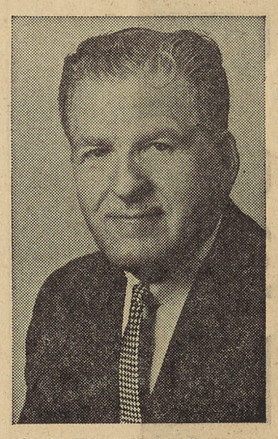
Good chose Shakespeare as his basis for this new form of musical entertainment because "it's got good stories."

And the good story is made even better when it's tuned-in to the interest of the now generation.

Shakespeare's "Othello" is no longer just a serious tragedy about jealousy and love. Now it is also a revved-up, song-filled, ultra-hip musical featuring a capable cast and a bounteous bevy of new songs.

Insurance Executive To Talk to VABS

Guest speaker at the March 14 meeting of the Real Estate Division of VABS will be C. E. "Gene" Loofbourrow. He will speak at 11 a.m. in



C. E. "Gene" Loofbourrow

BSC101, and will cover the subject, "What Kind of a Guy Are You?"

Loofbourrow, manager, personnel administration, of Title Insurance and Trust Company is a veteran of almost 25 years in the personnel field. Prior to joining Title Insurance, he was with North American Aviation as a training specialist, and before that was with U.S. Steel for 14 years in various personnel-related capacities.

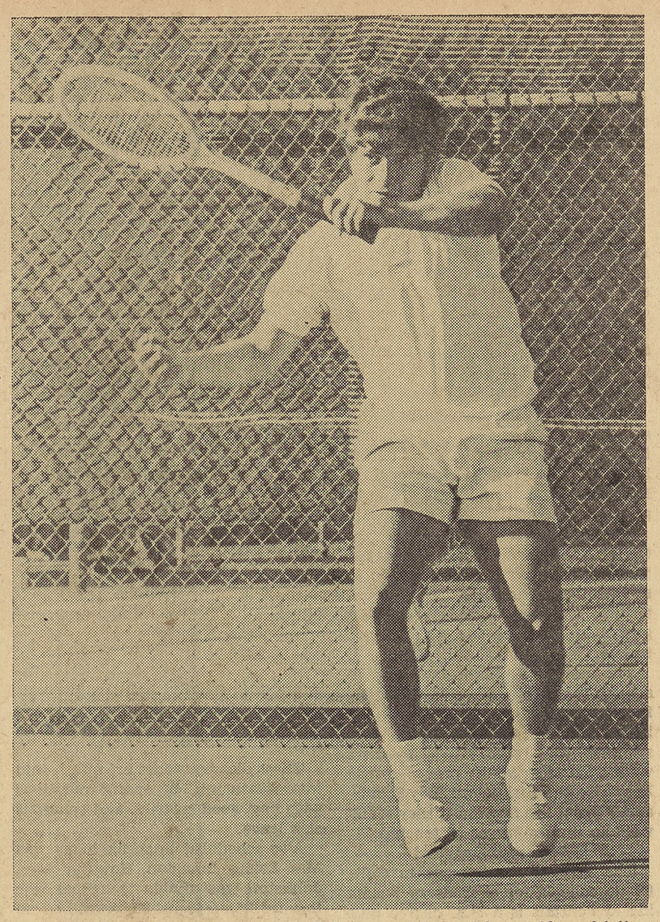
His career also includes four years with TWA in Paris as that company's wage and salary administrator, and three years with the U.S. Flare Corp. as director of industrial relations. In addition, he has been a college instructor and a personnel consultant.

Loofbourrow is a member of the American Society of Training Directors, Industrial Editors Association, Free and Accepted Masons, and is past president of Toastmasters, International.

Following Loofbourrow's address, Norm Woest of Title Insurance, will present a library of film strips dealing with real estate to Valley College.

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lot of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.



HE'S NUMBER ONE—Bob Bell has established himself as Valley College's number one tennis player in his first season with the Monarchs. Valley hosts Cerritos College tomorrow afternoon, courts 6-11.
—Valley Star photo by Don Jones

Valley Journalism Major Runs For Office of State Assembly

Joe Broadus, 22-year-old Valley College journalism major and Peace and Freedom party candidate for State Assemblyman in the 41st District, announced his plans for his campaign last Monday.

"The primary issue, Broadus said, is the proper use of power to liquidate poverty, smog, and water pollution. Of equal concern, Broadus continued, is the reorganization of the state's police powers to serve the social interest rather than abstract conditions."

Specific legislation which Broadus, a 3-year Army veteran, plans to introduce if elected include a tax formula for support of public schools and a proposed lowering of the voting age from 21 to 18.

Running against David Negri, the Democratic incumbant, and Republican Hank Arklin in the integrated district, Broadus said he believes he will gain the electors' support because "I can give the people of the 41st District a platform that no other candidate would or could.

"You see," Broadus continued, "the Peace and Freedom Party stands as a challenge to the way power is distributed through the political party system. If Peace and Freedom can establish itself as a substantial minority, they can have a profound effect.

"The basic problem with the two party system is it pretends to produce what is known as a "loyal" Democratic or "loyal" Republican. The loyal Democrat or Republican is devoted to the process of electing other people who are loyal Democrats or Republicans, whether they are relevant to the issues or not," Broadus offered.

"Party politics are a thing for career men rather than for men who are concerned with the problem and solving of issues. For instance, Bobby Kennedy won't protest the war because he has his career to think about," Broadus continued.

"The country is wrapped up in a warped paronia—look at Orangeburg. If society continues to arm itself as if it were acting against a rational force rather than circumstances, then it will merely succeed in creating the weapons to achieve what it wished to prevent," he said.

"Irrational forces in history and circumanstances are about to clash headon with man's unwillingness to accept the irrational nature of things," Broadus prophesied.

IOC Vote Postpones Carnival Proposition

At its weekly 7 a.m. meeting last Tuesday, the Inter-Organization Council reported the postponement of the campus carnival.

The carnival committee, under the direction of Merrie Irene Donahey and Dan Gilmore, had planned the festivities for some time in April.

Due to financial difficulties and the time element involved, the committee voted to set the date for the end of October—next semester.

The carnival is to consist of rides, booths, a dance, a show which will feature name bands and celebrities and various other attractions.

The booths are to be manned by individual clubs that wish to participate in the event.

The committee is now in the process of planning for the carnival by securing booths, obtaining rides, and requesting celebrities to attend.

They are also considering the idea of making the show, which will be held on a Saturday night, a benefit show. The charity has not been selected as yet, due to differences of opinion.

Forensic Team Success Story Marked by Numerous Trophies

The Valley College Forensic team is riding higher on the crest of the success wave than ever before. The team has won more awards than ever in the history of the school.

Last week, at San Fernando Valley State, Valley College had 12 persons competing in a tournament. These persons represetned five team which were Mike Kirkland and Vic Intravartola, Bryan Gold and Sue Hirsch, Stephen Jordan and Judith Powell, Gary Butler, and a four-member team of Jo Mokau, John Costa, Dirk Fowler, and Dave Mulburg.

Last week's tournament was the first of five tournaments that Valley didn't capture a trophy. Those who participated were Bill Moore, Mike Kirkland, Vic Intravartola, and Sue Hirsch who won two trophies.

The team has initiated a move to lift restricting rules that confine the Los Angeles Junior College teams to intra-state travels.

Valley's Forenic coach Andy Torres, East Los Angeles' Hal Mintz, and Los Angeles' Ned Atsinger have held talks with the Board of Education. East Los Angeles' debate team, the junior college champion, won earlier this year, while Los Angeles City's debate team won first place at the tournament held in Berkeley earlier in the year.

Each of these teams is qualified to go to the nationals this year, but all are restricted by the Board of Education rulings. 'We are hoping that the Board will loosen the restriction and allow these fine teams a chance in Miami," Torres said.

Last year in the nationals, held in Modesto, Valley College sent 11 students and won 15 awards.

Dr. Les Boston, head the Speech Department, said that it is his sincere desire to see his team compete in the National Forensic Tournament. The tournament will be held in early May in Miami.

Billiard Club Formed

Valley College is finally going to have a Pocket Billiards Association on campus to get the game of billiards out of the gutter and to promote it as a popular game to be enjoyed by all, announced Jeff Rosen, provisional president of the organization.

The club will be sponsoring many tournaments to be held at various billiard parlors in the community and also hopes to have noted personalities in the billiard world give demonstrations to the club members.

Although there is no formal meeting place as of yet, meetings will be held Thursdays at 11 a.m., and details will follow next week.

CLUB NEWS DUE

All news regarding club activities is due at noon Monday. Information concerning club events, activities, and meetings can be deposited in the club news mail box in BJ114. Any information regarding club members, parties, benefits, personal items, anecdotes, etc. will be appreciated.

CLUBS

Sailing Club's Semi-annual Day Held at Marina Del Rey

By AL LOPEZ
Club Editor

The seaworthiness of a newly-built 18-foot catamaran was proved Saturday afternoon by Sailing Club members Mike Hynter and Bruce Millar at the club's semi-annual day of sailing held at Marina Del Rey, March 4.

More than 50 Valley College students and club members were on hand for the day's activities which began at noon and continued on through sunset.

Sailing boats used to introduce those participating in the events were a 16-foot trimaran owned by Gary Sands, a 14-foot Lido belonging to the club's commodore, Carl Sarnoff; a 16-foot Swedish sailing sloop called a Lapp Strake owned by Charles Renta, and two 14-foot Omegas furnished by the Los Angeles City's Department of Parks and Recreation.

After sunset, the weary sailors settled down for an evening of roasting hot dogs and marshmellows over an open fire.

Discussions of the day's happenings and romping on the darkened beach concluded the day's semi-annual affair.

Purpose of the semi-annual event is to introduce new members and other Valley College students to the art of sailing and encourage them to become members.

* * *

Tau Alpha Epsilon and **Les Savants**, the all college honor scholarship societies, are holding an open house in the cafeteria conference room today at 11 a.m.

Students who have a 3.2 grade point average from last semetser and carried at least 12 units, or who have a 3.2 average in the last 18 or more units taken over any period of time are eligible for membership and are cordially invited to attend.

Meetings are held on a monthly basis and provide an opportunity for the members to become better acquainted. The meetings also include speakers and announcements designed to keep the members informed on current Valley College topics.

With the guidance of Mr. David Brown, members of the two societies donate their time to help organize a calendar of speakers for the Student Faculty Roundtable. At noon on Friday all students of Valley are invited to attend a lecture and question period given by members of the faculty on topics of current interest.

* * *

"The Fair of Seville"—Spain's biggest fiesta, the gaiety and merriment of Spain is shared with you in a 40-minute color slide presentation by the **Spanish Club.** Angelo Villa, chairman of the Foreign Language Department, will give a resume of his travels through Spain while exhibiting the color slides from his personal collection. Everyone is invited to attend. The demonstration will take place in FL101, Tuesday at 11 a.m.

* * *

Do you think hippies are just kids allergic to soap? **The Philosophy Club** doesn't think so, so they are presenting a lecture on "Hippie Philosophy," Tuesday, 11 a.m. in Life Science 103 They promise a very stimulating discussion on the hippie and his society. Everyone is welcome to attend.

* * *

Hillel Council will present the film, "The Price of Silence," Thursday, March 7, at 11 a.m. at the Hillel Lounge across from the campus. This documentary is narrated by Edward G. Robinson and portrays the plight of the Russian Jewry. Everyone is invited to attend.

On Tuesday, March 12, the council will have committee meetings in the lounge at 11 a.m. and a planning committee will follow at 1 p.m. Members are invited to attend the evening dinner meeting. Reservations are being taken at the Hillel Office. There will be no charge.

* * *

Hiking Club members will meet today at 11 a.m. in B58 to formulate plans for the Mt. Baldy hike this Saturday and Sunday. Anyone interested in the hike is welcome to come to the meeting and receive more information.

* * *

German Club members featured a "Stammtisch" at the Nordic Inn on Ventura Boulevard in Sherman Oaks. On Sunday, March 3, the club danced to German polkas at the Alpine Haus in San Fernando. Students interested in these activities are encouraged to come to the club's meetings.

A German movie and dancing will be featured for a fund-raising project in the near future. Those contemplating joining are invited to attend the meetings held in FL104, 11 a.m., Tuesdays.

* * *

The **Baha'i Club** discusses such basic principles as the oneness of mankind, independent investigation of truth, the common foundation of all religions, equality of men and women, elimination of prejudice, universal compulsory education, and a spiritual solution to the economic problem.

The club also professes a universal auxiliary language and universal peace upheld by a world government. Baha'i members discuss these basic principles and how they will bring about the peace that mankind may be searching for. Meetings are held every Thursday at 11 a.m. in Humanities 100. All are welcome.

* * *

The **Management Club** will be host to several outstanding business leaders at its next meeting, Tuesday, March 12, 11 a.m. in BJ106.

A brief talk will be given by Mrs. Jorgenson on "Management Theory," followed by an open discussion on management by businessmen and students. All interested students are invited to attend.

* * *

Saturday and Sunday the Valley College **Sports Car Club** will be going to the Sport Car Races at Willow Springs Raceway. Everyone is welcome to come. For details and rides go to the meeting Thursday, 11 a.m. in Eng. 102.

Friday night, March 8, the club will be entering a team in the NBARC Rally. Anyone wishing to enter should use the VCSCC name. The rally will take place at 7:30 p.m. at the Sepulveda Dam Recreation Center.

* * *

The **Student Califorina Teachers Association** is announcing a film concerned with "Reading" which will be shown March 12, in Humanities 100, at 11 a.m.

"Reading" demonstrates skills in teaching reading. It outlines the techniques and shows how phonetics is part of the total program.

It further demonstrates how reading is correlated with other studies and the why and how reading continues into higher education. Students from elementary through college levels are shown throughout the film. SCTA members cordially invite anyone interested in seeing the film to attend.

* * *

More activities than ever before is what **Bowling Club** president John Thompson firmly declares. A trip to Disneyland, beach parties, bowling tournaments, and inter-college club events are in the planning stages.

This Sunday night at 8 o'clock the club is hosting a bowling party at the Kirkwood Bowling Lanes, 12655 Ventura Blvd., Studio City. The club cordially invites all students interested in joining the club to attend the club's meetings in BJ110, Tuesdays, at 11 a.m.

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BAND PERFORMS — Last Thursday, the Watts 103rd Street Rhythm Band performed at the All-College Assembly in the Men's Gym. Eight performers comprised the group, with a wide range of instruments being played. The group has recorded with Warner Brothers Seven Arts Records.

—Valley Star photo by Tom Homer

Watts 103rd Street Band Hits Valley With Success

By DON JONES
Assoc. City Editor

A new sound came to Los Angeles Valley College as the Watts 103rd Street Rhythm Band played for students last Thursday, Feb. 29, during the All-College Assembly in the Men's Gym.

The group of eight men, who entertained the students, were Charles Wright, who plays guitar and who is the leader of the band, Mel Dunlap whos "swings" on bass, John Rayford and Bill Canon on saxophone, Joe Banks, who plays trumpet and piano, Jim Gadson on drums, and Valley student Ray Jackson played trumpet.

Although the members of the Watts 103rd Street Rhythm Band come from many places on the map, some of them actually are by-products of Watts.

Though Watts is the area which was the scene of violent racial unrest, the group feels that the geographical location of Watts is not the reason for the organization. The name connotes a way of living, thinking, and expressing through their "soul" music and what they feel.

Charles Wright formed a group called "The Gallahads' 'in 1961, and they had two big chart records for Del Fi called, "Lonely Guy" and "I'm Without a Girl Friend." Their tune of "Those Oldies but Goodies Remind Me of You" sold over a million copies.

Following this, Wright moved on and joined up Mel Dunlap, who plays the bass and John Rayford who plays the sax. This was the beginning of the Watts 103rd Street Rhythm Band.

The group now numbers eight, and all the boys are in their 20's. Like most talented people they wish to succeed. They feel that success in their chosen field will allow them the opportunity to help clear up long misunderstanding and the mistreatment of their people.

Origination

Fred Smith, the producer of the group and originator of the name, "The Watts 103rd Street Rhythm Band," had known Charles Wright for several years. During various sessions, smith produced he used Wright as a guitar player. In his free time away from his group, Wright became one of the most sought after musicians in Los Angeles for recording sessions.

Bill Cosby attended one of the sessions with Smith to listen to the band. Cosby and Smith liked the group, and they used them as the nucleus of musicians for Bill Cosby's albums, "Silver Throut."

The Watts 103rd Street Band's first album will be released shortly through their great versatility in "soul" music.

Primary Teacher Featured at Talk

By MARK BACON
Staff Writer

"Children are the wealth of this nation, and each of them should be given the opportunity to be successful and develop their own talents," stated Miss Denise Matheson, a fourth grade teacher from Hesby Elementary School speaking last Tuesday for the Occupational Exploration Series on "That First Year of Teaching."

Miss Matheson, a former Valley student and graduate of USC, said that a teacher's salary is one of the highest starting salaries for women. Base starting salary is $650 a month and can be as high as $711 per month.

Continuing her philosophy of teaching, Miss Matheson said that "It is a teacher's responsibility to awaken in children the joy of creativity and self-expression. We should give them the best our schools have to offer."

The perky Miss Matheson, a social science major at USC, said that "the first prerequisite to being a teacher is that you have to like children." She suggests that prospective teachers work with such youth groups as the Brownies, the Girl Scouts, Boy Scouts, and Y groups to find out if they really want to plan a career of teaching.

B.A. Degree Required

The general requirement in California schools for elementary teaching credentials is a B.A. degree plus a fifth year as a student teacher. The programs vary from one college to another so Miss Matheson advises students to get a bulletin from the college they plan to attend to find out the exact requirements and to "use every opportunity for counseling."

Miss Matheson, now in her second year of regular teaching, said that after a teacher graduates and passes her teaching exam she teaches as a probationary teacher for three years. Probationary teachers are graded by the principal of their school, every semester in a written report to the Board of Eductaion.

Some of the qualities on which teachers are graded, said Miss Matheson, are fact, courtesy, an ability to grasp ideas, a broad vocabulary, leadership, professional pride, and control. "You'll meet many occasions to practice this in your first year," she said with a smile.

Speaking directly about her first year as a teacher, she said, "My first class was anything but easy. The first few weeks they spend a lot of time testing you to see how much they get by with. They will try everything."

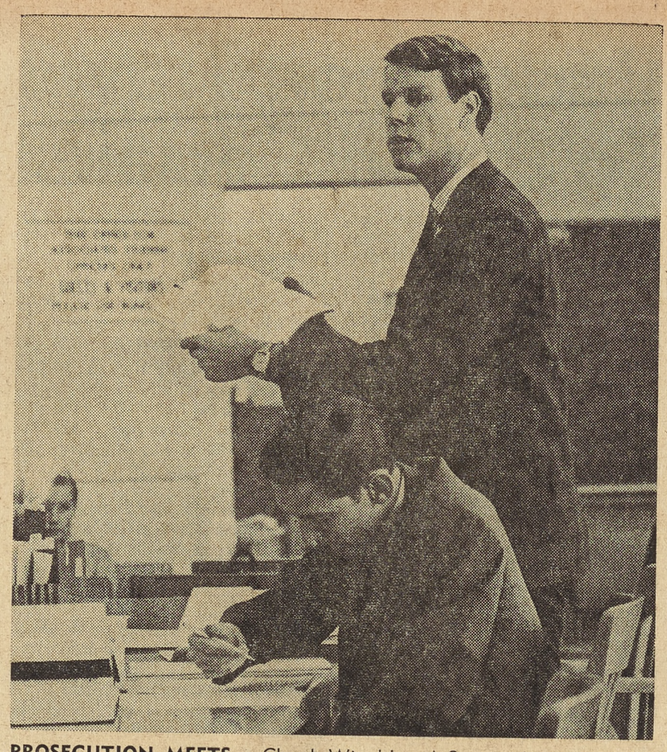
Children Are Different

"You have 36 children and each one is different. They are all on different levels of learning." Miss Mathson stresses the need to treat each child as an individual. Even when disciplining a child she never says that she doesn't like the child.

The main drawback to teaching is the extended hours of setting up class, correcting papers, helping students individually and conferences. These activities extend a teacher's day far past the hours required by law.

These disadvantages are offset, said Miss Matheson, by many vacations with pay, good salaries, and generous sick leave.

Also scheduled to speak today was Mrs. Selma Johnston. However, Mrs. Johnston was unable to appear due to a traffic accident. There will be no OES speaker next week.



PROSECUTION MEETS — Chuck Winckler, A.S. president, and John Balentine, commissioner of social activities, discuss the case at hand in the Supreme Court. Balentine was a prosecution assistant, and Winckler the prosecuting attorney in the trial of the Associated Students vs. Philip Golden and William Compton.

—Valley Star photo by Buck Buchanan

Teachers Plan Talks

Joseph Nordmann, professor of chemistry, and William Harris, assistant professor of chemistry, will be conducting a weekend series of seminars during March and April for the chemists at Vandenberg Air Force Base. They will be dealing specifically with the field of analytical chemistry.

Last year Nordmann gave the entire series of lectures himself to the civilian workers of the Aerospace Fuel laboratory at the base. This time he will handle the topics of electrical and optical analytical methods, and Harris will discuss separation methods for organic compounds.

The series of lectures is described as a "short course" and is under the auspices of the Extension Division of the University of California at Santa Barbara. The series' purpose is to keep the Vandenberg staff up to date on chemical developments.

Three years ago, Nordmann participated on a panel composed of speakers from UCLA and the chemical industry at which the lecture series was inaugurated.

Robt. Hall

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way of getting rid of the brothers. "Stop paying income taxes and you can stop Vietnam," he said.

President Johnson, referred to as "The Man" was accused by Hall of encouraging violence in a white racist society. "Racism and hate start and end in the white community," he went on, and added, "Your mothers and fathers have taught you that you are better than I."

Hall left for Israel last Monday for the purpose of learning about co-operatives and educational techniques to apply on his project, "Operation Bootstrap." "We need technical knowledge and financial help," he stated, "we welcome help from the whites, but we make all the decisions."

"Operation Bootstrap" is a training program that first tries to find out what the under educated and often unemployable people of the south central Los Angeles area want to learn.

New Service Seen In Evening Division

Jon Sager, commissioner of the Evening Division, has set up a communication service in an attempt to inform students who attend school at night of what is going on. Neil Ehrenberg is heading up the service for Sager.

The method they are using to reach the students is information tables set up on campus at which other students are distributing literature and answering questions. So far two tables, one in the old quad and another in the arcade, are being manned Monday through Thursday evenings.

As stated in the literature, the purposes of the communication service is to inform Evening Division students about activities available to them on campus and make them aware of the scholarships available to them.

Of the 6,400 night students who were eligible to apply for scholarships last year, only two actually did.

Ehrenberg feels that this class representative program may help to solve the problem of lack of communication among Evening Division students.

Two Groups Give Concert

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eno, Deborah Schneps, and Marilyn Thomsen.

Tenors are John Coombs, Gary Hand, Michael Hyre, Daniel Edwards, and Matt Swaggerty. Basses for the assemblage are Rene Engle, Bob Marks, Bob Messinger, Gary Reddish, and Robert Weaver.

Rounding out the concert will be the choir supported by the LAVC Brass Ensemble and Gloria Goodwin on piano.

LETTERS

Ski Lion President Receives Criticism

(Continued from pg. 2, col. 2)

ing for certain student body officers to be paid a nominal salary for their efforts. Suddenly, as if Congress passed an anti-free speech bill, every one is clamoring. "Who do they think they are?" and "Just what's going on in B26?" are new assertions by the students on this campus because of this Student Salary Code.

The Salary Code may or may not be necessary and proper, and in this writing I am not concerned with the question. However, I do say that it's about time students on this campus stopped copping out to their whims and took an interest in how the Council is spending their money, and effecting their campus life.

It is a most difficult job for 18 council members to effectively represent over 17,000 students. But when the students do not take an interest and refuse to communicate with their representatives, council members are forced to grope in the dark.

So fellow students, don't be afraid to ask any council member how your money is being spent, or tell him whether or not you want your student body fees raised to $7.50 or more.

The only way student government can truly be a "farce" is when the dents have begun to voice their opindents have begun to voic etheir opinions, let's hope that it becomes tradition instead of the exception.

Respectfully Submitted
Brian Levy

Criticism Faulty

Editor, The Star:

An open letter to:
Joe Yelda, president
Valley College Ski Lions
Dear Joe:

Your carping criticism directed at the Star's "inadequate" coverage of the Ski Lions Club day presentation was the worst (or perhaps the best) example of sophomore chauvinism seen in a long time.

You took the pains to point out that your club spent "weeks of preparation involving time, money, and a tremendous amount of working hours," in preparing your exhibit. Although you tied for first place, **you** were disappointed because as you said, "The only consolation a club receives for the time and effort **re**quired to present a noteworthy display is the credit given by recognition through proper news coverage."

Well, Joe, sorry old boy, but all the other clubs put in time, money, and effort to create a display, too. I, for one, enjoyed the veterans' club. As a veteran and an old artillery man, I liked looking over the big guns. I also liked the Nurses Club demonstrations. I was perhaps one of those described as a virile campus tiger-type offering myself as a victim in need of mouth-to-mouth resusitation.

I enjoyed a lot of other displays, too, but I don't ski and your display left me "blah." In short, Joe, if I had written the Star's article, you would not have received your six-line coverage.

Get with it, Joe. A good job well done, like virtue, is its own reward. You don't try hard solely for "recognition through proper news coverage." The English have a saying that goes, "It's not whether you win or lose that counts, but how you play the game." Lean it and try harder next time.

Very truly yours,
Warren G. Wonka

* * *

Sour Grapes Claimed

Editor, The Star:

The old, old story about the fox and the sour grapes was never more clearly, but so pathetically, illustratew as in last week's issue's (Feb. 29) column, "Valley Forge," written by Editor-in-Chief Karen Brooks.

The entire article, written against Executive Council's vote in favor of a salary code, was sour grapes from start to finish with such statements as: "Quickly stricken from those who may be able to receive monthly checks was editor.

"That's quite all right with me, I get the feeling that if editors were paid, the Star might become a house organ for student government . . ." (Sniff!)

The gross ignorance of the editor shows through the thin veneer of information (or misinformation) that she possesses. The Executive Council votes in its annual budget sessions the funds that enables the Star to publish every week. If the editor is so concerned with the paper becoming an "Executive Council organ," why does she accept Council appropriated funds for the Star? This seems like a fundamental contradiction to me.

Few students (the editor included) understand the time that Council members devote to their jobs and the money that comes out of their own pockets for supplies and gasoline used to accomplish the mountains of school business that each member is responsible for. The pitifully small "salaries" that were voted are little compensation.

Ignorance is excusable, but unfairness in a newspaper is not. How about a little coverage (as little as possible in the great Star tradition) for the other side of the issue?

John L. Balentine
Commissioner of
Social Activities

* * *

Edtior, The Star:

I would like to inform the Valley Star that former Valley basketball great Gary Smith was honored last week by receiving an invitation to try out for the U.S. Olympic Team. And all-leaguer Richard Reid was one of the few J.C. basketball players in California to receive an invitation for the U.S. Olympic Team.

Jose C. Collado

wanted:
student to
be a robot's
boss

It's a clean job. With flexible hours. And a chance to get your own franchise for the business, if you're interested after graduation.

The job? Attendant at a new Robo-Wash, the auto center where cars are computer-washed by a robot. All *you* have to do is fill gas tanks and collect money. And watch over the robot while he washes cars in two minutes flat, with no mistakes. (Never any personnel problems.)

And you don't have to be in engineering, just as long as you're mechanically minded. That way, you'll get along well with the robot.

Contact Mr. Waizler or Mr. Armoni at 275-5645.

RoboWash

Come and earn money while the robot does the work.